The Department of Music

of

The University of Alberta

presents

SUZANNE DYCK, soprano

and

JANE O'DEA, piano

Saturday, March 27, 1982 at 8:00 p.m.
Convocation Hall, Old Arts Building

Cantata: Schmeckt und sehet unsers Gottes
Freundlichkeit (1725-6). . . . . .Georg Philipp Telemann
(1681-1767)

Hiromi Takahashi, oboe
Barbara Morris, cello
Bruce Wheatcroft, organ

Cinq Mélodies Populaires Grecques (1904-6). . . . . Maurice Ravel
Le réveil de la mariée (1875-1937)
Là-bas vers l'église (trans.: Calvocoressi)
Quel galant!
Chansons des cueilleuses de lentisques
Tout gai!

Verborgenheit (1888). . . . . Hugo Wolf
Das verlassene Mägdelein (1888) . . . . . (1860-1903)
Gebet (1888). . . . . (poems: E. Mörike)
Storchenbotschaft (1888). . . . . .

INTERMISSION

Six Elizabethan Songs (1958). . . . . .Dominick Argento
Spring (Thomas Nash) (b. 1927)
Sleep (Samuel Daniel)
Winter (William Shakespeare)
Dirge (William Shakespeare)
Diaphenia (Henry Constable)
Hymn (Ben Jonson)

*Northern Landscape (1978). . . . . .Violet Archer
The Lonely Land (b. 1913)
Swift Current (poems: A. J. M. Smith)
Sea Cliff

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Dyck.

*Premiere performance